

Comments on British Modernism 2.2 LRE-10 --- 22. July 2012

I could not just post the grades online without saying a few things about their quality.

Well, folks, I am very positively impressed!

I know the subjects were dense and you had to think a write a lot.

(It took me a whole day to read your tests!)

But, as an overall impression, you are doing fine!

The overall level of English has improved by much.

Your general knowledge of the subjects, the data and their details is much better.

You are more capable of expressing abstract ideas and of selecting the essential.

The capacity of synthesis and structuring your thoughts is way better.

And there are a few "champions" who were able to excell in all the 8 subjects:

They are: **Georgie Peter, Pașca Roxana, Săcui Alexandra, Crisitan Găvrus and Achim Patricia.**

But I have also seen nice things (maybe less consistently) in the papers written by

Tătaru Adriana, Mari Iulia, Alb Maria and Chendeș Gabriela.

To these CONGRATULATIONS and to all of you Have a nice vacation!

Achim Patricia	Overall good paper. Nice presentation of Joyce's "Calypso" and of his "labyrinthine technique".
Alb Maria Cristina	Anamaria, your paper has a fairly good overall level.
Beuca Simona	Many imprecisions. Expressivity of your English is aching.
Boilă Bianca Nicoleta	
Botiș Raluca	Nothing of any substance
Bran Sonia	Sections of your paper are obviously copy-pasted from prefaces or critical studies, in a language that you obviously cannot understand, and that is way beyond your actual level. This time you got away with it, but I will be watching you...
Chendeș Gabriela	Maybe less good than in class... The discussion of Joycean paternity is just half of the story, as you fail to mention the political aspect of paternity and paternalistic attitudes. Fairly good discussion on the female monologue in Joyce.
Costan Carina	Suffering at times from vagueness and imprecission.
Epli Mihai	Reaping the results of a whole year's laziness and unintellectual attitude.
Găvrus Cristian	Massive and substantial paper and on of the first three in class. Excellent discussion on Joyce's "History is a nightmare". Very good presentation of the interpersonal interactions in Woolf's "To the Lighthouse".
Gergely Ștefania	Some stuff appears to have been copied.
Groza Sultana Adriana	Confused, vague, unspecific...
Irimeș Roxana Ligia	<u>The overall impression is that of intelligent person trying to speculate the things she does not remember and then dropping it...</u>
Kis Ioana Maria	Too schematic and lacking substance.
Lupșe Iulia Maria	
Mari Iulia Maria	Solid discussion about the Victorian psychological novel, very complete.
Mateșan Bianca	
Nichita Andreea Dorina	
Pașca Roxana	One of the best 3 papers in class, with constant solid and substantial contributions. Very good presentation of the "Oxen of the Sun". Intelligent discussion of the Molly's female monologue. Excellent section of Orwell's 1984. Well done, Patricia.
Peter Georgeta	I am utterly impressed, Georgie. This is one of the best papers on Modernism I had in years. Very well on the psychological novel. All the essentials about the PRB. Very well organised on Joyce's human body. Great presentation of Ulysses. Good language, expressivity, on top of good knowledge of the facts and notions and served by the right critical jargon.
Săcui Alexandra	Constantly good and very good. Orderly, well structured and clear. Very nice presentation of the Telemachus episode in Ulysses. Intelligent discussion of dystopian literature and its connections to XX century totalitarianism. And, by the way, the best handwriting I have seen in years!
Smical Florin Marius	
Tătaru Ioana Adriana	Excellent point about Jane Eyre as a heroine. Good presentation of the catichetic technique.
Ulici Alexandra	
Marcoviciuc Ștețcu Liliana	I am positively impressed at you slow growth towards becoming a better student. Good presentation of Woolf's latent feminism, even if you failed to discuss her overtly feminist writings. Nice presentation of Molly's female monologue.