

Comments on your papers in British Augustan 1.2 LRE-11 (15 June 2012)

I am utterly disappointed at your counter-performance in the written exam.

Most of you (I would say 70-80%) have simply neither read nor learnt your course.

Despite the fact that you had short subjects, you did not use well your time.

You failed to structure your answers, and jumped right in the middle of a plot or story line.

You ignore the basic facts, chronology, titles and you cannot define literary terms (pamphlet, satire..)

Many of you have great trouble expressing even the simplest ideas.

A significant number of you have great PROBLEMS in even the most basic English grammar!

Some of you were saved by the Seminar, where it was easy to reach a level of 8 or 9.

However, expect more troubles in the future if you do not improve your grammar.

Please use the vacation to READ in ENGLISH and to make EXERCISES.

Otherwise some of you will have trouble graduating...

Those whose names are in RED are the most desperate cases.

You need to work more and learn REAL written English.

1A	Bârle	Flavia	
1A	Blaj	Alina	Off topic improvisation. Useless inventions.
1A	Bondea	Maria	
1A	Cicio	Ionuț	A lot of nonsense
1A	Ciornei	Claudia Catalina	Too vague and unspecific. Subject B wrong book.
1A	Ciurdaș	Claudia	
1A	Ciurdaș	Gabriela Maria	
1A	Cormoș	Maria-Alexandra	Consistently off topic. You are unable to detach the essentials from what you know. Very dubious format: each section of your paper starts on a separate page? Why? This suggests your subjects were prepared in advance. A lot of nonsensical or unclear data.
1A	Coșa	Anca	
1A	Covaci	Angelica Liliana	Terrible grammar. No focus. No authors, no names. Subject B is all off-focus. (<i>He don't stayed</i>)
1A	Cupșa	Brigitta	Subject B = wrong book. Subject D - no introduction, no presentation, lack of concrete details.
1A	Demian	Sânziana	Some spelling errors (<i>he tries</i>)
1A	Drimuș	Maria	Good thinking let down by shaky language and grammar. A lot of missing letters, wrong verbal forms, and grammatical disagreement.
1A	Ilieși	Alina-Maria	Disorderly, no substance. False definitions (<i>the essay had some rules in writing</i>)
1A	Irimeș	Alexandra-Viorica	
1A	Jofi	Maria	
1A	Liheț	Ileana	Subject B = wrong book. Missing letters (<i>when ... automatic ally...</i>) and bad spelling (<i>ama i zed, Li li pu d ians, t ye i ng</i>)
1A	Marc	Andreea Maria	Subject B - naive, wrong book. Subject C - wrong chronology, one century earlier! Nothing about the Gothic.
1A	Marian	Iulia-Ioana	False facts. Invented plot.
1A	Papp	Bianca	Wrong chronology for the Gothic. Wrong book for <i>Gulliver</i> . No political dimension analyzed in <i>Jonathan Wild the Great</i> .
1A	Pavel	Dana-Adriana	Too laconic
1A	Podina-Kadar	Larisa Ioana	Grammar trouble alert! Awful spelling, missing words, no facts and data. Wrong facts (Alexander Pope did not invent the essay!)
1A	Pop	Alexandru	Bad spelling, bad choice of words, verb tense troubles (<i>she gone</i>)
1A	Szalontai	Izabella	
1A	Szauka	Nastasia	
1A	Șanta	Anamaria Susana	Grammar woes! English grammar is suffering. (<i>born the novel</i>). Lack of reason (<i>more essay sometimes means a book</i>)
1A	Trifoi	Maria	
1A	Virlici	Cristiana Andreea	The only paper to have simultaneously good level of English, adequate understanding of the critical jargon and knowledge of the facts
1A	Marcoviciuc	Liliana	You have made a nice move upwards. Two of the subjects are well treated.