

# Comments on the Anthology file - Animal Tales KidLit 1.2

dr. Adrian Otoiu	
22.iul.12	
Achim Diana	Your intro says nothing of who White Fang is and nothing about the books's author. You have a good way of mingling subtly Reading Comprehension with ludic vocabulary activities and with further activities, such as problematization. Great idea to include visual explanations and contexts for words. Excellent teacher's guide.
Bledea Andreea	Good choice of text. Well balanced set of exercises, whose variety is a good thing. I appreciate the fact that you engage the children into a talk on morals, natural laws, values and animals.
Boga Ioana	The introduction should go before the text, as your other colleagues did. There should be more exercises of lexic contextualization. The activities are banal. The questions for Reading Comprehension too few and simple. There is a general lack of focus.
But Raluca Georgeta	Unclear lexical footnotes. You gave several meanings for the word, and not, as you should have, just the meaning used in the context. You failed to give the figurative meaning for phrases like "the dogs... tearing down the field". Besides, the footnote format is wrong, the bold font is visually distracting, and you have skipped the use of diacriticals. The activities are banal. The RC questions OK. A general sense of lack of focus.
Dohi Szabolcs	Methodologically sound progress of Reading Comprehension questions and contexts.
Ferne Daniel	Nice choice of text. Excellent Teacher's guide, with a intelligent discussions on further options and methods the teacher could use.
Gherasim Mihai	<i>The Wind in the Willows</i> . Missing paragraphs quiz challenge the student to engage critically with the text from the very beginning. Lexic explanations in English not the best idea. Good match-the-words exercises.
Herța Adriana	<i>gooseberry, sobs, tool-shed, out of breath</i> might be words that the children are unfamiliar with. Too few words are explained. Virtually no consistent Reading Comprehension test. Activities are simplistic and very schematic.
Leș Adriana	The same text as Ms Herta's. There are serious grammar errors in your questions "Where did the Rabbit family lived? What did Mrs. Rabbit bought from the baker?"
Lupu Reka	Lexically a rather challenging text... Nice layout. Vocabulary very well explained. Extensive set of Reading Comprehension questions, that cover every bit of the text. Good focus on the Laws of the animals, with an invitation to creative writing on the matter.
Marcus Mihaela	The same Peter Rabbit text as Herta and Les.
Năprădean Claudia	The fourth Peter Rabbit text, the same section! Nice exercise of Reading Comprehension that involves an ingenious class competition - a race for reward.
Pop Cosmin	
Pop Loredana	Great idea not to reveal the name of the animal! In the introduction, even if you forget the name of the author, you say "The fragment belongs to one of his books". The spiritual nature of this text, which investigates the nature of the Divinity, is rather challenging and would probably require gifted and dedicated students, plus more preparatory talk that the teacher should do. The words explained should have appeared in the footnote -- not just their explanations! There should be more exercises and contexts for the newly acquired words, which, by the way are far more numerous than those given by you.
Sabău (Tomșa) Camelia	Good choice of text from <i>Black Beauty</i> , but you fail to introduce the section and the context where it occurs. Good idea to have a discussion about animal rights at the end.
Sebesteyn (Covaci)	The poem should have been better contextualized. It is a playful text, but its meaning is difficult to grasp for the age group you have in mind. Virtually no Reading Comprehension test. How do you make children understand what is proper sense of a word and what is figurative and playful?
Tomoiață Ancuța Adina	Good choice of fragment. Your introduction should have mentioned that the "I" in the text is the horse, and maybe explain the "head up" as a matter of vain fashion. I think that the text is difficult enough to require more words to be explained and contextualized. Too few are given now. The source of your author's presentation in the Teacher's Guide should be given.
Țundrea Andrea	
Weisz (Petrovan) Roxana	Excellent teacher's resources, with a presentation of the characters. Great way to visually introduce the new words.