

Instead of the usual critique of individuals, I am going to say something different :

This time, this semester, I am very positively impressed by the general trend of evolution in this class.

First of all, I no longer felt that attitude of abandonment I felt last year. Even those who were unsure of their subjects, raked their brains for an answer. You will see that some of the people who failed still have one or two subject graded above 7.

But the big change occurred “at the top”.

We have now three top performers whose papers are well written, in fine and subtle English, whose arguments are clearly conducted and convincing, whose critical jargon is accurate. The three are:

SIMINA POP – probably the most consistent output in terms of quality. Intelligent, well structured, articulate. very thorough. Good synthesis of the cultural background.

ALEXANDRA ILIESCU – refreshingly new points, clarity, substance and originality.

LARISA POP – has 4 or 5 very solid points, well constructed and argued. What a pity for the 2 two off-topic or rambling posts that dented and otherwise great performance.

Besides, we have some notable results from :

Adriana Ienutas – you also made a leap forward. You struggle for clarity and width. Some of your answers are on the verge of speculation, but they can deliver personal; solutions.

Titiana Tomoiaga – probably recovering from less-than-perfect English language background, your paper tackles all the important points.

If the unsigned papers are indeed theirs, then **Adelina Oros** and **Manuela Suci** are also on the winning bandwagon.

A word of praise for the people who put up a lively show on the forum, with substantial sets of questions – machine-gunned like **Misha Rogojan's** – and with substantial points. Of course not everything is original there and I suspected here or there a glance at some critical authority, but the top animators there deserve a “Bravo”: **Adelina Oros, Adina Pop, Alexandra Iliescu, Dana Tăbăcariu** and **Flavia Unguraş**.

I would not talk about this year's disappointments, as I guess they too are disappointed.

The bottom line is that I liked your fighter attitude and your determination to be really good! Kudos!

Adrian Otoiu