

## Fairy Tale Anthology Project

Student	9,53	Simina <b>Botoș</b>
Anthology		The Selfish Giant – Oscar Wilde
Choice	10	Good that you edited some side passages out of the story and signalled this with [...].
Introduction	9,6	Introduces the author & his work (good you avoided the details of his homosexuality). Good intro to the presetn story. Missing: one line telling the reader what happened just before the beginning of the fragment.
Words explained	9,8	Good that you gave the forms for irregular verbs (creep, crept...). Romanian words lack diacriticals!
R/C questions	9	Ex#1 OK.
Activities	9,2	Ex#2 – Crossword has no numbers and no indication of direction (Down/Across). Good ex#5 (Intruder). Grammar ex#6 is welcome. Ex#6 bis (I guess it should be #7) is a bit arid & it is not obvious id it refers to “verbs in the text”. Ditto for ex#8. But all in all it's a good package.
Teacher's	9,7	Carefully done. What's missing would be a few more hints for the teacher about the tale & its message.
Focus	9,8	
Notes		Romanian words lack diacriticals!

Student	6,02	Irina <b>Bolchiș</b>
Anthology		<i>Book of Dragons</i> – E. Nesbit
Choice	9	Not very exciting, but still... The text has some lexical difficulties...
Introduction	5	Introduction for the students needed. No title provided. No auhtor data.
Words explained	5,5	The approach to unknow words is not didactic enough. Just three words explained in footnotes and then... look for the others yourselves !
R/C questions	4	Virtually no Reading Comprehensions questions.
Activities	6	Ex#4 too unguided. Ex#2 & #3 rely too much on imagination alone, when too few elements were given to fuel it.
Teacher's	7	
Focus	6	
Notes		Words needing explanation – <i>puddingy, loose, thoughtful, get spread, lively, like powder in jam</i> . Some typos: <i>confrunt</i>

Student	10	Manuela <b>Stănescu</b> (née Bicăzan)
Anthology		<i>The King of the Golden River</i> – John Ruskin
Choice	10	Well chosen part – it's actually the crux of the story.
Introduction	10	Excellent introduction for the student: not too long, clear, and telling the story <u>up to</u> the point where the fragment begins.
Words explained	10	Good glossary (footnotes), followed by ex#3 (words matched by definitions)
R/C questions	10	Carefully crafted.
Activities	10	OK
Teacher's	10	OK
Focus	10	
Notes		Very carefully chosen and crafted. The hand of an experienced teacher is clearly seen.

Student	9,83	Ana Maria <b>Moisa</b>
Anthology		<i>The Magic Fishbone</i> by Charles Dickens
Choice	10	Nice bit of the story.
Introduction	9,4	The summary is OK, but: it is a bit long; the sentences are a bit long; you use phrases from the text (quarter day) that would require introduction. As a matter of stirring the students'

		interest, I would have avoided telling the story <u>past</u> the moment where the fragment begins (and avoid tell the end).
Words explained	9,8	Good explanations in the footnotes. I'd suggest you give the irregular forms for verbs too: <i>bled, bleed</i> . I don't care much for unguided exercises like #2. Ex#3 OK. Ex#4 refers to text?
R/C questions	9,8	Ex#2 & partially ex#5
Activities	10	Ex#7 might have been a bit more specific. Interesting #8.
Teacher's	9,7	The author's presentation a bit superficial. A few ideas of his work could've been fitted here. The rest is OK.
Focus	10	
Notes		Good work for someone who is not currently teaching!

Student	7,07	Anca <b>Chioran</b>
Anthology		
Choice	9	Interesting choice (the very beginning of the story), but maybe not the most enticing. A tad too long.
Introduction	4	None
Words explained	8,5	Some errors in the words: peck → peak. Ex#1B good. Missing: <i>shower, blackbird, lime trees, as... as could..., by way of, dull, puff...</i> – words a 6 <sup>th</sup> grader would not know.
R/C questions	5	Just one question of Reading Comprehension (ex#1A)
Activities	8	Ex#3 good. Ex#1D (but needs correction! Put it in the future! "will Gluck accept")
Teacher's	6,5	Rather awkward manner of interspersing the teacher's guidelines with the questions themselves. These two will need to be separated into two different sections.
Focus	8	
Notes		A few typos: evryting. Grammar errors: "does Gluck <u>accepted</u> ", "you can choose <u>what</u> word you want" → whichever.

Student	9,00	<b>Costin Codruța</b>
Anthology		<i>Beauty &amp; Beast</i> – Andrew Lang
Choice	9,3	Choice of text: Not an English text, except as anthologized by Lang. Choice of excerpt: Nice, gives a good start into the FT.
Introduction	5	Not enough elements for a student to understand the context. You should have given an introduction to that moment of the FT.
Words explained	8,5	22 footnotes in Ro. Why are there no diacriticals? Depending on the students' age, some words might have needed explanations: Alas, day broke, to make matters worse, considerate (adj.), homeward, smelt, startled, I meant no harm
R/C questions	10	Ex.I & II, & III = good, and easy enough as not to scare the students.
Activities	9,7	5 good consistent exercises (4 of vocabulary, one creative) Ex.III Vocabulary: Not very clear what it requires. Ex. Voc. IV.3 = requires classwork; not working in an anthology.
Teacher's	9,5	Key to exercises OK. Teaching indications OK. Missing – more info on the FT's history & interpretation.
Focus	9,6	Good convergence. Age adequacy not mentioned.
Notes		Some typos: "which best summarize"; unneeded capitals in footnotes. "different than" instead of "different from"

## Postmodern Fairy Tale Analysis

**Mihaela Stănescu (née Bicăzan)** — Exceptional analysis. Full control of the critical notions.

Desne and deep argumentation, always substantiated with abundant and well chosen textual proofs. Great analytical skills, great English, a pleasure to read! Manuela, I knew you were a very attentive and perceptive student, but had no idea how brilliant you actually were.

Very insightful and complete characterizations of the protagonists, going well beyond the surface.

I liked particularly the part where you discuss the less obvious fairy tale connections of the tale; the analysis of intertextuality; and the reading of the stories mirality as being about fluidity and not being in control.

**Codruta Costin** – Solid, well-researched, well-thought analysis. The whole part about the differences (6A, 6B) packs a substantial amount of clever observations, all based on textual proofs. Good point about the moral: lack of humanity, lack of moral. Intelligent discussion on the FT elements (pt. 4).

**Anamaria Moisa** — Given the fact that you had no specific training in Literature and Literary Theory, your analysis is a very pleasant surprise, with its confident tone, good mastering of critical jargon and the „feel” of a trained literary analyst. You have the good instincts of a comparativist (in your parallel to Mme LePrince de Beaumont’s tale) and the *finesse* of a cultural analyst.

**Simina Botoș** — Solid analysis. I particularly liked the fact that you stayed close to the text and provided many sample of Carter’s unmistakable gems to support your ideas. The way the vampire is used intetrtextually is finely discussed. Other intertextual allusions (to Jack & the Beanstalk). I agree with your conclusions on the moral of the tale: „First, ~~the~~ reason destroys ~~the~~ fantasy and secondly, a denial of a self given by nature, will lead to at least a physical destroyuction of the individual.” – but some more attention to spelling & grammar wouldn’t hurt.

**Irina Bolchiș** – Your text has some really good parts, but on the whole it is a bit uneven. You need to learn how to control your volubility with more analytical rigor. Some parts, which conflate 2-3 points into one (6A-D; 7A-D) could have been better substantiated with text samples. Some repetitions could have been avoided. Your discussion of the style is at best minimalist. The best part of your text is not an analytical one, but the presentation of the plotline and that of the characters which is dopne with consistent gusto.

**Anca Alina Chioran** — Your text would have been a nice read, if it weren’t for the nagging and repeated bits stolen from the internet (GotEssays, ExampleEssays <http://www.exampleessays.com/viewpaper/13107.html> and God knows what else...) which really spoiled the pleasure of reading your actual thoughts. Yes, you did acknowledge of few quotations and gave links to sites of interest, but there’s more you used than you acknowledge... This is made visible by the contrast between your style (with grammar accidents and unpolished edges) and the perfectly polished style of the „inspired” bits. I really had neither the patience nor the time to sort out which is which.