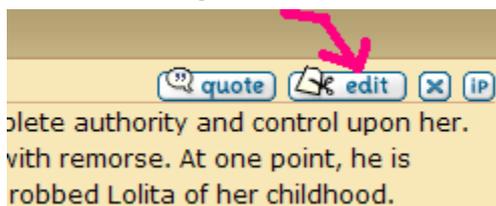


Errors made in your posts on the forum.

I did not want to spoil your enthusiasm at expressing your ideas, but some of you have made a number of errors in your posts on the forum. There are spelling mistakes, typos, but also serious grammar errors which are quite embarrassing, because they're public.

Considering that your posts will stay visible online for everyone to laugh at, I invite you to log in the forum and make yourselves the corrections of your posts. All you have to do is run a search for the maligned word(s) — hitting CTRL-F will usually start your browser's search engine— locate your post, hit the EDIT button located above your post and to the right — a button looking like this: —



and then introduce your correction.

After you've finished editing Don't' forget to hit the TRIMITE button:



I wouldn't like anyone to judge the quality of our students based on such errors, many of whom are probably just casual. I like to think that such errors are not representative. So, I will not write your grades in the catalogs until you make these corrections.

Here's just a list of the most blatant errors. As for the correction, do some work and check for yourselves (dictionaries, grammar books, friends...). They are just color-coded like this:



Cristina POP: (*Lolita*): **provee** [as noun]; **testemoney**; **sumed up**; **atributes**; it **show**; **fells** for *Lolita*; **envolves**; **imbodiment**; his complicity in that **lost** [=pierdere; you chose a verb instead of a noun];

(*Floating Opera*): tries to **complace** his father wish; nor to **suicide** for [check the regime of this verb!];

(*Slaughterhouse Five*): **heared** the title; **imbodiment** [again!];

Adela DRAGOȘ: (*Lolita*): **bare in mind** [as noun];

Alexandra BODEA: (*Lolita*): a lot

Claudia SOLOMEȘ: ((*Lolita*): pedofil; he have stolen; plyed a game; buyed (twice!); oppinions; neighter; belive;
(*Floating Opera*): Loosing his mother [vechea dilema: loose, lose...];
(*Fahrenheit 451*): she makes her job

Maria COSTIN: (*Floating Opera*): suspans;

(*Slaughterhouse 5*): is very much alike with the idea of Camil Petrescu;

Monica POP: (*Floating Opera*): self-orientated; war heros; anylonger;

(*Slaught..*): estension;

Ancuta MIHUT: (*Slaughterhouse 5*): beiond human power;

Ramona COVACIU (*Fahr.451*): there doesn't exist any role [dublu subject: there si role!]; familly;

Alexandra HAPCA: (*Lolita*) she fells [you meant "ea simte"]

(*Fahrenheit 451*): distopian;

Irina DANCIU: (*Fight Club*): some kind of substitute for a fried;

(*Opera*): oppinion; quatation;

Roxana BOLTE: (*Lolita*) acted so jealous [păi, nu trebuia să folosiți un adverb aici?];

Răzvan ȘUTEU: (*Opera?*): his suicidal [=not a verb, but an adjective!]