

## T h e B A D

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### T h e H A L L O F S H A M E O F P L A G I A R I S T S

People like you make me have second thoughts about the usefulness of letting students express themselves freely in ESSAY form.

Instead of having the intellectual pleasure of reading genuine thoughts of a reading experience often put in a provocative and intelligent form by students like Alina Bughesiu, Cornelia Contiu, Mihaela Topan, Catalina Apreotesei -- people like you force me to turn into a cyber-cop, sniffing around the internet and libraries, tracing down your shameful thievery.

It would be a tedious job to try and distinguish between well-meant and malicious plagiarists. I might make this distinction, because I happen to know you a bit, but you should be aware that in your future career, other reviewers might spend no time on such subtleties...

I did however try to apply some sort of gradual punishment, ranging from -1 and -2 points for papers where 1 or 2 paragraphs were plagiarized, to a Failed grade (that is 1 or 2) for papers where this seems to be a systematic practice. Be advised however, that the general practice in any European or American university would be to reject the paper with even 3 lines of plagiarized text. Plus, in the case of most schools, the student might face expulsion.

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#### BRETAN Andreea

On your first page, 90% of the text is reproduced – without quotation marks– from

<http://www.nativewiki.org/maori>

After 18 lines of such plagiarized text, one loses one's patience...

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#### GYURKO Andreea

A block of 18 lines of text was copied mot-a-mot from an internet source

<http://web.uflib.ufl.edu/cm/africana/emecheta.htm>

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#### ACHIM Diana

First paragraph (6 lines) copied from the internet

<http://www.enotes.com/contemporary-literary-criticism/emecheta-buchi>

Page 5, part of a paragraph (5 lines) copied from:

<http://www.fb10.uni-bremen.de/anglistik/kerkhoff/africanlit/Emecheta/EmechetaArchives.htm>

This occurs in an otherwise original paper. Who needed these “fillers” I do not know...

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## POP Claudia

Despite your repeated and cautious mentioning of your sources (in parenthetical references) you failed to mark the text as *quotation* (by putting it between the magic “...” marks), you failed to acknowledge the extensive copying you practised. Hence the ugly name: Plagiarism.

3 whole paragraphs taken from

<http://web.uflib.ufl.edu/cm/africana/emecheta.htm>

or from

<http://www.nigeria-planet.com/Books-about-Nigeria.html>

Many more lines come from the *New York Times* review section:

<http://query.nytimes.com/gst/fullpage.html?res=950CEED91239F930A15751C0A963948260&sec=&spon=&pagewanted=all>

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## RAT Lavinia

### MASSIVE PLAGIARISM!

Nearly all page 7 (20 lines) is copied from Wikipedia

[http://en.wikipedia.org/wiki/Once\\_Were\\_Warriors\\_\(film\)](http://en.wikipedia.org/wiki/Once_Were_Warriors_(film))

Page 7, some 6 lines copied from

<http://finelinefeatures.com/warriors/waintv.htm>

Page 3, "Maori origins" are copied --not paraphrased, as the student suggests-- from the web

<http://answers.yahoo.com/question/index?qid=20071222035916AAYZ38e>

Pages 4 and 5 are copied off wikipedia again.

You acknowledge Wiki, but fail to place the whole text between quotation marks

<http://en.wikipedia.org/wiki/Māori>

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## JURAVLE Melinda

### 100% plagiarized!

Pages 1-2. The presentation of Emecheta (21 lines) is copy-pasted from the British Council text at

<http://www.contemporarywriters.com/authors/?p=auth34>

The next two pages (36 lines) are plagiarized entirely from:

<http://web.uflib.ufl.edu/cm/africana/emecheta.htm>

Then, without using a single word of your own, you copy 12 lines from:

[http://www.bbc.co.uk/worldservice/arts/features/womenwriters/emechetta\\_style.shtml](http://www.bbc.co.uk/worldservice/arts/features/womenwriters/emechetta_style.shtml)

The rest of the paper returns --as befits a well-rounded work-- to the British council (10 lines)

<http://www.contemporarywriters.com/authors/?p=auth34>

You managed the dubious performance of not having written a single word by yourself.

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## PETREUS Mihaela Roxana

After a well documented and duly referenced text, you slid into an occasional 5-line paragraph that bears no quotations and whose source is:

<http://www.fb10.uni-bremen.de/anglistik/kerkhoff/africanlit/Emecheta/EmechetaArchives.htm>

While I do not suspect your goodwill, this might indicate a sloppy practice at working with your sources, which is equally damaging. More seriously, you also let the last word --the conclusion of your paper-- to the same source, again in an unacknowledged form.

Whether inattention or malicious intent, this cost you a penalty of -2 point off the whole grade.

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## POP Ioana Daniela

At first I thought it was inattention. One lengthy chunk of text (6 lines) lifted off Wikipedia with no quotation marks.

[http://en.wikipedia.org/wiki/Once\\_Were\\_Warriors\\_\(film\)](http://en.wikipedia.org/wiki/Once_Were_Warriors_(film))

The mere mention ("film") at the end of this does not redeem anything. Without quotation marks, the reader assumes this to be a *paraphrase* or *an idea* inspired by the source. Which it obviously is not, as your text is IDENTICAL to the one in wiki.

Then a second occurrence. 7 lines. Wikipedia again. (Which reminds me I should ban Wikipedia in students' papers. To some of you this has become more sacred than the Holy Scriptures!)

The whole thing repeats itself several times on page 2. The text is copy-pasted, and while the source is indicated, no quotation marks identify this text as not being your interpretation of the source, but its mere reproduction.

OK, maybe this is not malicious intent, but then you do have a problem with understanding how quotation works. Something you should sort out before getting to write the graduation paper.

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## OROS Camelia

One whole paragraph at the beginning comes from a New York Times review (and not a very favorable one):

<http://query.nytimes.com/gst/fullpage.html?res=950CEED91239F930A15751C0A963948260>

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## GHERMAN Viorica

Big chunks of plagiarism. A first one is a 16-line text stolen from:

<http://web.uflib.ufl.edu/cm/africana/emecheta.htm>

Another 6-line unacknowledged quotation follows. And so on.

One more point: More than 50% of you still have no idea how to enter internet sources in your Works Cited / Bibliography list.

For instance, Mircea Tara gives sources like this:

<http://web.uflib.ufl.edu/cm/africana/emecheta.htm>

Now this is just 1 (one) element of the 6 (six) that are needed:

Author. "Article (webpage)". Title (website). Year. Online <<http://...>> [date visited]

It took me 10 seconds to locate all the other elements in plain sight on the web page:

Reboussin, Dan. "Emecheta". Africana Collection. 2004. Online:  
<<http://web.uflib.ufl.edu/cm/africana/emecheta.htm>> [2 Feb. 2008]

It's high time you taught yourselves this before the graduation fever begins...

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