

OBSERVATII PRIVIND LUCRARILE SCRISE – INTRO NARATOLOGIE 1.1

BOANCA Georgeta

- + Good biblio and references
- Many awkward, badly written sentences
- You lost some of the URL's (web addresses)

LEXIC

- Invented words: *vid* = *vacuum*

GRAMMAR

- *Big grammar troubles!*
- *Irregular verbs*: *putted* (=put), *gived* (=given)

BRĂDEANU Andrada

- + Good English
- + Good argumentation (especially point 5, „Should the narrator be considered identical with the author?”)
- + Well mastered narratological notions
- What a pity you skipped some points (#3, Synecdoche), or was too meagre on others (#10, Genette)

CHIMȘAC Ancuța

- Huge confusions in narratological terminology !
- Many statements that make no sense at all.

GRAMMAR

- 3rd person verbs in the singular: *Narrator don't* (=doesn't)
- missing article (“the”): *[The] Narratee is not...* *[The] Matrix is a*

LEXIC

- adjective instead of noun: *speak the true* (=truth)
- plural instead of singular: *a children* (=a child)
- *metter* (=meter)
- *formed with 6 lines* (=consisting of 6 lines)

HAI DU Raluca Larisa

- Contorted English

SPELLING

- *extenthals* (=essentials) !!!
- *witch* (=which). –repeated many many times. Note that *witch* means *vrăjitoare*, and *which* is *care*
- *storys* (=stories)
- *syllabels* (=syllables)

GRAMMAR

- no use of the genitive. You say *the character mind*, instead of *the character's mind*.

HAPCA Ileana

- Terribly terribly broken English. You should start seriously learning English, or else you will never graduate from this university!
- Total ignorance of the notions we studied.
- Invented instances (*narrator implied*)
- “Romanitions”, invented words: *eveniments* (=events)

KERAN Tatia

- Simplistic.

GRAMMAR

- Absence of article *the* in many many situations.

VLAD Marișca

- Awful English.
- Many confusions of terms. Ignorance of narratological premise.

GRAMMAR

- *authors had a border that they never cross (=crossed)*
- double marking of the past tense: *they didn't informed (=they didn't inform)*
- 3rd person S omitted: *he decide (=decides)*

SPELLING

- *pentamiter (=pentameter)*
- *they new (=knew)*

LEXIC

- *scientific people (=scientists)*
- confusion of noun (*critic*) with verb (*criticize*). *The narrator critics (=criticizes)*
- confusion of *faith* (=credință) with *fate* (=destin). *He decide the faith of the characters (=decides... fate..)*

MUREȘAN Anamaria (LRE-2)*GRAMMAR*

- omission of the article THE

PETROVAN Romana

- + Well argued, especially points #5 ("Should the narrator be considered identical with the author") and #7 (Metalepsis)
- Some points are improperly defined though.

POP Ileana

- TERRIBLE English grammar!
- You ignore the most basic notions of grammar

GRAMMAR

- incredibly incorrect construction of the negative: *he don't be* (2 times!) (=he isn't)
- lack of grammatical concord: *the author are...*

POP Liliana

- Huge confusions of narratological terms.
- Sheer nonsense throughout!

SOFRONICIU Oana

- You are unable to write one logical sentence!
- All is sheer nonsense!

GRAMMAR

- 3rd person S lacking