

OBSERVATII PRIVIND LUCRARILE SCRISE – ESEU ACADEMIC 1.1

SOFINETI Larisa

- + Now a nicely organized dossier.
- Chains of quotations that are way too long. They look like sandwiches made solely of ham!
- Anonymous articles should have been alphabetized by their Title along with the regular entries (and NOT in a ghetto of orphan entries...)

GRAMMAR:

lack of concord between subject and predicate:

- “moral obligation... represent”, “it represents”, “most of the parents... educate^s”

“THE” ARTICLE MISSING

DANCIU Irina

- + Bibliography OK now
- + References now OK, though one title (mentioned twice) corresponds to nothing in your bibliography. You should always check each reference against the titles in your biblio!
- Language still faltering.

LEXIC

- *it hurted* è *auch!* this is an irregular verb: *hurt-hurt-hurt*; then: *it hurt*

ABRUDAN Oana

- Anonymous entries in the bibliography should be alphabetized along with the other titles, NOT separately.
- Too many quotations, often too long, packed together with lame introduction...
- Your translations of texts by Romanian authors, that you give in English, should be acknowledged by adding “translation mine”, or “my translation” after the parenthetical reference. Such is the case with Maltezeanu and Borodea...
- While the whole of your paper uses MLA style, two of your parenthetical quotations inadvertently slip into APA style.
- You should get some tutoring / training about the use of PRESENT PERFECT, that you seem to be ignorant of. Such as in this example:
 - *specialists recently observed* è *specialists HAVE recently observed*

ACHIM Daniela

- + Bibliography: OK, nearly faultless now.
- + references: OK, but still one title (mentioned thrice) that is unaccounted for in the bibliography

GRAMMAR

- constant error: *the jazz*. When you refer to a whole category, a generic term (such is the case with Jazz here), you should – unlike in Romanian – use NO article. In Romanian *Jazz-ul este pe cale de disparitie*. In English *Jazz is on the verge of extinction*. Capisci..?
- double subject: NOUN + PRONOUN. Absolutely forbidden in English, again unlike in Romanian. *The answer #’s obvious*. Or *Cool in jazz # meant*. This is DOUBLE SUBJECT, a grammatical monstrosity in English.
- No matter how much you might love jazz, you still cannot refer to it as HE, as you do on several occasions. *For sure that the jazz had and it will have his (à its) place in music history*.
- Avoid personal address in a scientific paper. *This work is made to make you (à one / the reader) more familiar with the jazz music*.

ULICI Calina

- + Substantial dossier
- + Good bibliography
- + Good references now
- Lack of proper structure. Passages seem to be chained together at random
- Quotations are poorly introduced and often do not connect to the sentences preceding and following them.
- Still lacks introduction of source for the materials gathered in the dossier. This means: poor working habits.
- Surname of the author is NOT needed in the references

GRAMMAR

- *this diseases* à *these*
- *childrens* à *children*
- *God give* à *gives*
- Constant omission of pronoun subjects (like in Romanian): *?? Start to take (who..?)*; *In the bibliography ?? say... (who, for heaven's sake!?)*
- errors sometimes leading to involuntary humour

MIHUT Ancuța

- + Very good format for references
- Quotations do not always illustrate the idea discussed
- Learn to distinguish between objective FACT and subjective OPINION ! You're mixing these too much!
- Page 4: Too many quotations and too large
- Use of HE and HIM in neutral contexts is considered sexist (macho). Avoid it and replace with S/HE or, better, with THEY / THEIR !
- Why aren't there any traces of this American recent-date bibliography in your paper. Those titles seem to be stolen from some place...

CHIRA Florina

- + A lot of info, much of it little known, is made available in your nice and well documented paper.
- + Excellent bibliographical apparatus
- No matter how much you might enjoy wine (do you..?), it is not to be referred to as HE / HIM but IT / ITS!
- Some paragraphs or quotes (such as the quote beginning with "Wines may be classified according to...") seem misplaced.

SPELL

- *fases* à *phases*
- *trough* à *through*

LEXIC

- *vinegrapes (for vii, podgorii)* à *vineyards*

GRAMMAR

- No predicate in: *The use of wine bottles and corks as it is known in modern times.* (and that's all)
- use of Past instead of Present Perfect: *grapevine was raised in Romania over then 6000 years* à *has been raised ...for over 6000 years.*

OBSERVATII PRIVIND LUCRARILE SCRISE – ESEU ACADEMIC 1.2

SEBESTYÉN Mónika

This is more of an argumentative essay, even though its counterarguments are still weak. The structure gains 3 points.

IANCĂU Antonia

- + I have noticed immediately your endeavour to improve on your performance. Struggling to turn your paper into a proper argumentative essay leads now to much better results.
- + Better and extensive use of connectives at the beginning of paragraphs (*firstly, however, in conclusion...*). Almost didactic in its efficiency.
- + Perfect bibliography and near-perfect references

LEXIC

- *there are ~~no~~ drugs... ~~and~~ ~~not~~ hospital pharmacies* → *there are **NEITHER** drugs... **NOR** hospital pharmacies...*
- *the AIDS-infected ones* → *those infected with AIDS*
- *the ill ones* → *the diseased* (same form good for both singular and plural: *the diseased are / is*)

DRAGOS Adela

- + Greatly improved bibliography
- + good personal involvement
- + better structure, better balance of opinions

BRETAN Andreea (LRE-2/2005)

- You did not even bother to read the reasons why your previous paper was rejected, so you're now repeating the same mistakes, namely:
- No work-in-progress dossier (containing a plan of the paper, some annotated materials you used...). Just a tiny dubious so-called 1st draft.
- I did not read past page 1, because it was there that I found the proof of your shameless **plagiarism**. In your very Introduction, you are actually copying word by word passages from Alyn Shipton – which you do not acknowledge – that can also be found on the web at <http://improvisosaosul.weblog.com.pt/arquivo/2005/04/> that goes like this: Of all the musical forms to emerge during the twentieth century, jazz was by far the most significant. In the early years of the century, it spread first throughout the United States of America like wildfire, and then quickly to the rest of the world, where its combination of syncopation, unusual pitching, vocal tones, and raw energy touched the hearts and minds of people across the entire spectrum of social and racial backgrounds. Its message was universal, and it stood for something new, something revolutionary, something risqué that overturned the old orders of art music and folk music alike.

POP Diana Andreea (LRE-2)

- + Very powerful theme.
- + Dramatic improvement over your previous paper: Excellent reference apparatus, near-perfect bibliography.
- The sources of the pictures (illustrations) should become an integrated part of the paper proper, and not be buried in the dossier.
- + All in all a major progress

OROS Camelia (LRE-2)

- You have no idea about how to cite an internet source

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- Shameless mention of SparkNotes in your bibliography – an infamous *cheat mill* that produces ready-made papers for lazy students ! Actually more than half of your paper is based on the outrageous SparkNotes!
 - + Quotatons: Too many, too massive, too unrelated.

NĂPRĂDEAN Nicoleta

- + Nice and informative abstract, that has a perfect balance.
- Bibliography: No alphabetical order!