

OBSERVATII PRIVIND LUCRARILE SCRISE – BL-2.2

ACHIM A

Exaggerated statements about "all writers"

BALATICI

Attempt at a systematic and organized structure. Could have been better supported by arguments.

BOJAN A-M

Good facts and discussion, yet not enough structured. Lacks pattern, vision.

- *SPELL: beautifull à beautiful*

BRANZEI I.

Agrammatical English, full of mistakes.

A = truisms and generalities without relevance to the subject.

B = no idea what you are talking about.

You might have big trouble next year.

BUCIUTA

Good, serious critical language. Good --if somewhat frugal-- structure.

CĂLAUZ

Fairly good paper but you need to improve your grammar!

MISSING S IN 3RD PERS.:

- *'the society impose',*
- *"Mr Jeckyll recognize",*
- *"D.Gray realize",*
- *"the canon try to...",*
- *"Bronte use".*

WRONG PLURAL: childrens

CHENDE

Disorderly. Your writing is disappointingly flawed. No arguments, no conclusion.

CIURCAŞ

Well done, Florina!

A = very good introduction.

B = very good, coherent.

DANCI Simona

Good facts.

But often wrong perspective and structure.

A = is mostly off topic.

- *"promovated" (= promoted)*

DANCIU C

A = good start, lame conclusion.

DEMETER M

Monika, you need to refine your critical language, it still sounds immature.

A = long enumerations but no structure of the argument.

Super-long sentences that tend to escape your control.

You should come in September to try a "marire de nota"

GRAD Ileana

Fairly nice paper.

GRAMMAR

- *"all this methods" (à these, in the plural).*

-
- Use *THE* before nominalized adjectives - *THE illogical* and *THE absurd* (*illogicul si absurdul*)
-

GROZAVU A

Very nice, solid, mature critical treatment of the material

HORVATH

Globally correct paper, but some trouble with...

SPELLING

- *analisis* (*analysis*)

LEXIC

- *ivory was prelucrated* (*à processed*);
- *enjailed* (*à jailed*)

GRAMMAR

- *"enters into a new level"* (= *enters a new level*)
-

IERIMA S

A = no logic of ideas, no structure.

B = too vague, not related to literature at all.

Many confusions (poetry / novel).

Wrong notions: "Novels are... genres".

SPELLING

- *to limmitt* (*à limit*)

FURKULITIONS:

- *"only in basm appear such characters"*

DISAGREEMENT:

- *this rules* (*à these rules*)
-

INDRE R

Too many absolute statements and allegations about "the scientists" (all of them??)

KOMORNYIK

One of the best papers in class.

Well done, Iuliana!

Good orderly sentences, that condense well the "gist" of a book. Not enough emphasis on genre though.

LEXIC

- *most happy* (= *the happiest*).
 - *Terrifiant* (= *terrifying*);
 - *"kind of poor"* (= *colloquial, to be avoided in an academic paper!*)
-

MOGA A

B, C = simplistic, lacking details, names, titles...

SPELLING

- *writter* (= *writer*), *writtings* (= *writings*)

LEXIC

- *Distinguish between "scientist" (om de stiinta), scientific (=stiintific).*
-

MUSCALI

Correct, consistent paper.

SPELL

- *writers tryed* (= *tried*)

DISAGREEMENT:

- *all this characteristics* (= *these*)

PASCU L

- *"His sheep was sink" (à his ship... sunk)*
-

PODINA

Great improvement over last year.

- *"researches" (à research, has no plural)*
-

POP Monica

You ignore facts, names, titles.

Simplistic language, invented words: "gothicity" (= Gothic), subconscious (= subconscious).

Next time when I see such mistakes, I will FAIL your paper!

SPELL

- *"beginning" (à beginning)*

LEXIC

- *Furkulitions: "spion" (à spy),*
- *"couldn't exprim" (à express).*
- *"At his legs" (à at his feet, as leg is the upper part of the leg)*

BIG GRAMMAR MISTAKES:

- *"to wrote" (à to write).*
 - *"His beautiful" (à his beauty)*
-

RAVAZ

Wrong facts, messy, confused. You seem unable of abstract thinking!

SPELLING

- *"theoryes" (à theories)*

LEXIC

- *"to marry with" (à marry to)*
-

ROSUS

Falering start, good end.

Some good analysis (Alice, Sherlock Holmes...)

SEVERAL SENTENCES WITHOUT A PREDICATE.

OMISSION OF IT OR THERE BEFORE IS.

COMPARISON

- *"More and more stronger" (= stronger and stronger)*
-

STOICA M

Naïve unrefined language, yet good ideas.

STEF Ramona

Just examples.

No coherent line of ideation.

B = lacks the whole philosophical dimension.

TURA F

Suprisingly substantial!

ALB

Grammar and spelling trouble

AVRAM

Wrong, confused basic notions concerning fiction and realism.

B = off topic.

A = chaotic, delirious, no point.