

OBSERVATII PRIVIND LUCRARILE SCRISE – BL-1.2

BALINT A

Too vague, no details, no names...

E = Ok, but your critical language needs some refining.

SPELL

- *psihical* à *psychic*
- *appart* à *apart*

BRINZEI Iulia

No sign whatsoever that you read or studied anything this year... Do you still consider yourself a student?

LEXICAL HORROR

- *froidfulnes* à *???*

SPELL

- *writing* (à *writing*)

GRAMMAR

- *"there appear the difference"* (à *the difference appeared*)

BUGHEȘIU Alina

Good critical language. Focus, clarity and culture! You have the class of a good essayist. Next year you will HAVE TO take part in at least one conference!

CIOBOTARU Ana

Quite a lot is off topic. Just examples, no general statements.

LEXIC

- *he meat* (à *he meets*)
- *body's* (à *bodies*)
- *ass, tits* (= *these are vulgar words, not to be used in an academic paper*)
- *a scient* (à *a scientist*)

COZMA Alina

Mostly off topic. Ignorance of what we studied.

LEXIC

- *he tried* (à *tried*)
- *sittuation* (à *situation*)

CHEREBET M

Off topic, too vague...

CONTIU C

E = good ideas, but a bit disorganized.

GRAMMAR

- *he establish* (à *establishes*)

DANCIU I

Milton was not a Catholic and was not named "the Dean".

David Nokes not mentioned when dealing with prudence and violence.

DONEA*DISAGREEMENT*

- *he emphasize* (à *-es*)

DUNCA Delia*GRAMMAR*

- *the author make* (à *makes*)

FARCAS Cristina

Lacks punch. The notion of *noble savage* is never explained anywhere...

GHERASIN B

Hopelessly off-topic.

SPELL

- *cathegory* (à *category*)

GHERMAN V

Good premise in E, but no demonstration, no conclusion.
C is off topic.

SPELL

- *satyrical* (à *satirical*)
- *was ment* (à *meant*)

LEXICAL FURKULITIONS

- *subtile* (à *subtle*)

GRAMMAR

- *was borned* (à *born*)

GHIMBULUT Raluca

Basically a good, solid paper.
David Nokes not mentioned.

GOGOTA Ioana

Too vague. Speculative. Truisms.

LEXIC

- *is comparated* (à *compared*)

SPELL

- *beginning* (à *beginning*)

GRAMMAR

- *he find* (à *he found, or he finds*)

GOLGOT Alexandra

Point E is very well done. Exemplary!
Good mastering of critical notions and of the text!

GRAD Adriana

Total ignorance of the historical context, the facts, the books, the theory...
Oftet it is ...sheer nonsense. Illogical.

Besides, your English is horrid. Are you sure it is English?

Some of the funniest mistakes in the whole class:

GRAMMAR

- *it show what's happend* (à *it shows what happened*)

SPELL

- *whit* (à *with*)
- *phfenomenes* (à *phenomena*)
- *sheepworch* (à *shipwreck*)
- *evrething* (à *everything*)
- *at who was metting* (à *whom he met*)

With such English, you are a certain candidate to failure. Unless you work hard.

GYURKO A

Point E has good ideas, but they are all off topic!

HAPCA Ileana

Some of the worst English in this class. Errors in virtually every category.

GRAMMAR TROUBLES: YOU COMMONLY FORGET TO ADD THE (E S IN THE THIRD PERSON OF THE VERBS ENDING IN S:

- *he ironize à ironizes*
- *Swift show à shows*
- *he get... he live... he get in love...*
- *make him to catch* (make is followed by the short infinitive: *make..catch*)

LEXIC

- *the fullish (à foolishness)*
- *they grow him (à raise him)*
- *strategist (à strategy)*
- *deegred (à degree)*
- *a Good (à a God)*

SPELL

- *jumb (à jump)*
- *higger (à higher)*
- *in spide (à in spite)*
- *belive (à believe)*

IERIMA

A lot is off topic.

JURAVLE

Spelling and grammar errors.
Just facts, no ideas. Off topic often.

LUPUTIU

Good demonstration at point E.
But the rest is most of the time off topic.

NICHITA Narcisa

Almost everything is off topic. Confuses parts of books (Gulliver). Factual errors.
Good language, but ignorance of the facts.

NICOARA Claudia

Too vague.

SPELL

- *he tyies (à tries)*
- *english (à English)*

MOGA Ancuta

Wrong premises. Illogical ramblings (point C).

GRAMMAR

- *al this letters (à these)*

OROS camelia

Groundless speculations. Off topic. Wrong facts.

GRAMMAR

- *more easier (à more easily)*

POP Ioana

Good, compact, to the point. Appropriate critical language. Knowledge of the facts. Very well.

POP Claudia

You are the only one that got right the Island of the Magicians!

GRAMMAR

- *she fell* (à *she felt*) (*a simtit*)
 - *more easier* (à *more easily*)
-

POP Daniela

GRAMMAR

- *he didn't saw* (à *did not see*)
-

POP Monica (an 3)

Simplistic language. Absence of key critical concepts. No mention of Bakhtin.

STEF Ramona (3)

Wrong part of Gulliver.

Off topic, speculative.

SZOPKO Talida

Off topic. Wrong guesswork...

TEREMTUS

Several confusions of books and author (point B, C)

TOPAN

Nice work! Good knowledge of both facts and critical notions!

TRAISTA Cristina

Yes, very complete treatment of "realism in Robinson"

Good mastering of key concepts.

TRIF Aurelia

Off topic or confused (mistook Tom Jones for Jonathan Wild).

TARA Mircea

Microscopic writing that is very hard to read...